

A STUDY ON ELECTRONIC RESOURCES ON

SRI LANKAN STŪPA

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In ancient Sri Lanka, the concept in Sinhalese “*gamai, pansalai, wawai, dagaba?*” had been strongly attached with culture. Therefore temple called ‘*pansala*’ in above concept had played a significant role in that society. Stūpa called ‘*dagaba*’ is one of the foremost monuments which had been established in each temple. There were many rituals which had been linked with Stūpa in ancient culture still some are practicing in existing society. When we explore data and knowledge about history and other imported factors about Stūpa in Sri Lanka there are many secondary data resources. Considering printed materials there are many books such as *mahawansha&deepawansha*, etc. Some documentary programmes had been produced by media channels as well. Furthermore we can find interesting folk lows which endow with important facts and knowledge about culture which linked with Stupa. Excluding we are in twenty first century. With the development of new technologies, especially invention of the computers, Internet and World Wide Web (WWW) implied to generate lot of information in the cyberspace. E-resources simply can be defined as computer or mobile device required access resources. Some of them required network connection like Internet. As well as in this post modernized society

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information plays a significant role in acquiring knowledge and power, etc. Thus the topic which had been selected by us was "A Study on Electronic Resources on Sri Lankan Stupa". As we have construed in contemporary world we should be able to share importance of our heritages a person can access in the globe. Based on our topic the research problem was "are there sufficient available electronic resources on Sri Lankan Stūpa?". As well as, there has been no study conducted so far to study the e- resources on Sri Lankan Stūpa.

The main objective of this study was to identify availability of e-resources on Sri Lankan Stūpa. And the other objectives were to identify types of e-resources on Sri Lankan Stūpa and to make suggestions based on findings to develop e-resources on Sri Lankan Stūpa. The methodology of this research was content analysis and data collected through the secondary sources which available in the Internet such as budhanet.net, Buddhist digital library and museum online database etc. Sample which had been selected for this study was; information on e- resources about Sri Lankan Stupa, which established during the period of Anuradhapura kingdom era to Polonnaruwa kingdom era in Sri Lanka.

The research revealed that there were in sufficient e- resources on information about Sri Lankan Stūpa and some of important information hasn't included. When considering about the types of e- resources there were lack of e- resources available on the Internet on Sri Lankan Stūpa. Consequently it can be recommended for the exploring about information regarding Sri Lankan Stūpa should be developed the information about Stūpa through the e- resources for the global access. In addition to academia & universities should pay attention for the archaeological and Buddhism scholarly information distributing through the e-resources for the global community to exhibit the Sri Lankan heritage under the national contribution component.